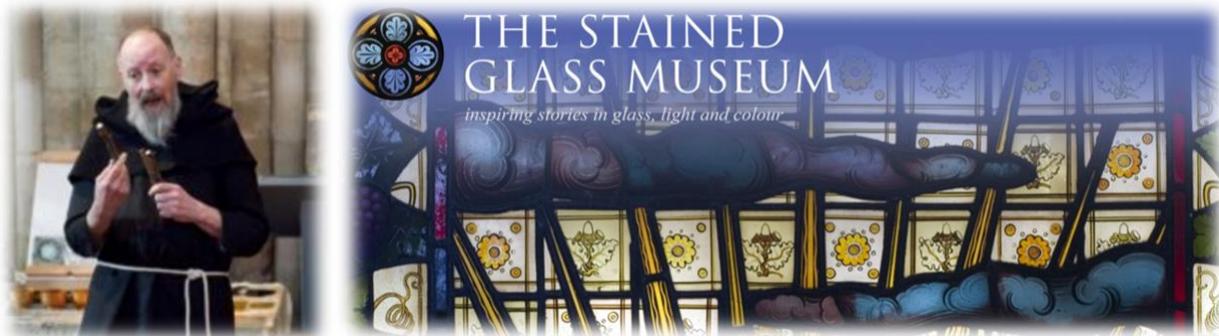


Date: 8.12.2025	Governors Meeting: Full Governors Meeting
Agenda item: Trips and Visits	



<b>Trip / visit location</b>	Ely Stained Glass Museum at Ely Cathedral
<b>Date of trip</b>	8.12.2025
<b>Year group</b>	Hazel and Willow Class Y1 - 15 children Y2 - 22 children 7 adults
<b>Learning outcomes - how did the trip/visit meet the curriculum objectives.</b>	<p>The children have been learning about symbols in RE and have been searching for and understanding symbols in Christianity.</p> <p>The learning outcomes are;</p> <ul style="list-style-type: none"> <li>• To recognise symbols of Christianity in stained glass from the ages</li> <li>• To understand the significance of symbols</li> <li>• To experience a cathedral and notice differences between a church and a cathedral</li> <li>• To understand how stained glass is made and how production has changed over time</li> <li>• To consider the special place stained glass has in Christian places of worship</li> <li>• To consolidate our RE learning, while adding a wider experience to enhance the children's lives, an opportunity many have not accessed before</li> </ul>
<b>Description of activities and what happened during the visit?</b>	We arrived at Ely Cathedral at approximately 10.15am and were able to walk through the beautiful building, spotting the huge Christmas tree and listening to the practise of a local school's choir service. We then went up the spiral staircases to the triforium where the over 120 stained glass exhibits are found. We were split into 3 groups to complete 3 different activities. We learned about how stained glass was/ is made, we dressed up as a Theophilus, the monk and learned facts about lead, how glass is

	<p>made and how details are added to blown glass as well as which brushes they used to make them. We did a hunt for birds and the symbols of doves in the artwork. We used light boxes and transparent shapes to create our own stained glass designs, made puzzles of stained glass, build our own mini cathedrals with stained glass windows and even had time to draw our favourite exhibits. We noticed how the lead created patterns of its own. We were also able to create our own mini stained glass on an acrylic panel to take home and keep. The children used sharpies and their choice of design (star, candle, angel or tree) to draw and colour their panel. The children especially loved this activity tucked away above the cathedrals main area. We had lunch in the conference centre where we had our own dining room. We departed Ely at 2pm and arrived back at school at 3.20pm.</p>
<p><b>Did the children enjoy the trip?</b>  <b>(Quotes of what they enjoyed children if appropriate)</b></p>	<p>The children loved their trip, they enjoyed learning about the cathedral, hearing the singing and learning about the stained glass. They loved being able to take the pieces home to show their families.</p> <p>Joshua  <i>I liked dressing up as Theophilus a monk and I didn't like learning about wee making colours for the monks</i></p> <p>Leela  <i>I liked making my own stained glass</i></p> <p>Arthur  <i>I liked making my star stained glass and when Leela and Lila and me finished the puzzles of the windows</i></p> <p>Effie  <i>I liked using the special pens to make my own stained glass</i></p> <p>Elliott  <i>I liked doing the puzzles and drawing the stained glass - I drew my own version as well</i></p> <p>Reuben  <i>I learned they made brushes from badger, squirrel and donkeys for painting with metals</i></p>
<p><b>Cost of the trip / cost paid by parents.</b></p>	<p>£15.00 which included travel, a guided tour about stained glass making, entry to Ely Cathedral and a handmade personal stained acrylic panel to take home. The children got to complete 3 different activities while on our trip.</p>
<p><b>Worth the cost?</b></p>	<p>Yes.</p>

<b>Would the trip/visit be repeated?</b>	Yes, definitely – it was well organised and involved lots of different activities for the children to complete. The children very much enjoyed the visit and loved their day.
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