

Art Progression of skills

Skills Focus	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<h2>Drawing</h2> <p>(Pencil, wax crayon, chalk, ink, pen and brushes.)</p>	<p>Begin to use a variety of drawing tools e.g fingers, pencils, sticks, pastels and chalks.</p> <p>Using drawing to tell stories either retelling or from imagination.</p> <p>Investigate lines- thick, thin, wavy, straight.</p> <p>Explore textures and experiment with mark making e.g. rubbing</p> <p>Encourage accurate drawing of people/faces including body parts such as head, eyes, nose, arms and legs in correct places.</p>	<p>Extend range of drawing tools to include charcoal and felt tips.</p> <p>Build upon previously taught experiences to explore textures and experiment with mark making, dots and lines.</p> <p>Observe and draw landscapes with a perspective of proportion and where the sky is.</p> <p>Explore patterns in the man-made and natural world.</p> <p>Encourage visual awareness and sensitivity of the anatomy, to produce an accurate drawing of people.</p> <p>Sketch objects in the man-made and natural world.</p>	<p>Continue to build upon previously taught skills experimenting with tools and surfaces.</p> <p>To use line and tone to represent things seen, remembered, imagined or observed.</p> <p>To observe drawings to form opinions thoughtfully, discussing use of shadows, light and dark.</p> <p>Sketch to make quick records of images seen.</p> <p>Work out/plan ideas through drawing.</p> <p>Simple use of digital media, drawing with lines, shape and colour.</p> <p>Use key vocabulary to demonstrate knowledge.</p>	<p>Explore tools further by experimenting with various mediums e.g pencils 2B-HB to show line, shade and texture.</p> <p>Produce close observational drawings of objects found in the natural world and that are man-made.</p> <p>Observe and draw simple shapes with a focus on both the outline and the shape it creates within it.</p> <p>Show perspective with objects in front and behind.</p> <p>Draw familiar things from different viewpoints.</p> <p>Use line, tone and shade to represent things seen, remembered or imagined.</p>	<p>Build upon previously taught skills considering line, tone, texture light and shadow experimenting shading using gradients of pencil and media.</p> <p>Show an awareness of space when drawing.</p> <p>Explore different mediums to create effect- felt tips, pastels, chalk</p> <p>Use key vocabulary to demonstrate knowledge and understanding e.g. portrait, landscape, texture</p> <p>Produce more accurate drawings of people incorporating features.</p> <p>Introduce the concepts of scale and proportion.</p>	<p>Show and awareness of how light effects observations on objects from different angles.</p> <p>To build a sketchbook of ideas and drawings.</p> <p>Introduce the concept of perspective and movement in drawings.</p> <p>Encourage more detailed accurate drawings of people.</p> <p>To work collaboratively sharing ideas and opinions.</p> <p>Develop awareness of appropriate mediums to add texture,</p>	<p>Observe and use a variety of techniques to show the effect of light on objects using rubbers to add tones of the same colour.</p> <p>Explore further the effect of light on objects from different angles.</p> <p>To develop techniques collaboratively.</p> <p>To identify and select the most appropriate materials and techniques to create a specific outcome.</p> <p>Produce increasingly accurate drawings of people.</p> <p>To use a variety of techniques to interpret the texture of a surface.</p>

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<p>Painting (pigment, pastels, dyes, paint: brushes, sponges, straws)</p>	<p>Experiencing primary colours with a focus on recognising their names.</p> <p>Experimenting with colour mixing.</p> <p>Introduction of different tools that bring colour e.g. paint, crayons, felt tips, pastels, glue.</p> <p>Explore using different tools to make coloured marks on paper e.g. sponges, brushes, fingers.</p>	<p>Consolidation of the names of colours.</p> <p>Introduction of mixing colours to make new ones along with key vocabulary Primary and Secondary colours.</p> <p>Explore different collections of colour e.g. blue, purple, green</p> <p>Use language to evaluate colour-light/dark.</p> <p>Continue to experiment and explore colour using a variety of tools for enjoyment.</p>	<p>Begin to describe colour using similar objects e.g. sun yellow, sea blue.</p> <p>Experiment to make as many different shades of one colour as possible using primary colours and white.</p> <p>Explore darkening colours by adding black.</p> <p>Experiment using different brushes, brushstrokes and tools.</p> <p>Use colour on a large scale e.g. outdoor learning/ collaborative piece of work.</p> <p>Experiment with a range of paint mediums e.g. acrylic, watercolour, poster.</p> <p>Use key vocabulary to demonstrate knowledge and understanding.</p>	<p>Make colour wheels to show primary and secondary colours.</p> <p>Introduce different brushes for specific purposes to create shapes, textures pattern and lines.</p> <p>Begin to create textures and effects with paint, splashing, dotting, scratching.</p> <p>Mix colours effectively using appropriate vocabulary-shade, tint, primary and secondary.</p>	<p>Consider moods of colour.</p> <p>Use thickness of paint purposefully.</p> <p>Develop control of painting, including paint separation.</p> <p>Inquire and question suitable equipment for the task e.g. size/type of paintbrush or paper needed.</p> <p>Observe colours of faces and hands mixing flesh colours.</p> <p>Use key vocabulary to demonstrate knowledge and understanding.</p>	<p>Experiment particular qualities of tones, shades and moods.</p> <p>Explore a variety of textures and surfaces for painting.</p> <p>Explore adding texture to paint-wet, thick, heavy, runny, thin.</p> <p>Consider artists use of colour and techniques.</p> <p>Consider adding colour for purpose.</p> <p>Use the language of colour accurately.</p>	<p>Increasingly refine colour mixing to match colours.</p> <p>Learn about complementary/contrasting colours on the colour wheel.</p> <p>Incorporate colour for purpose.</p> <p>Demonstrate increasing control, with finer brush strokes and using techniques to add depth and texture, identifying tools fit for purpose.</p> <p>Use watercolour effectively along with colourwash.</p> <p>Use key vocabulary- foreground, abstract, warmth, blend, mix, tone etc.</p>

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<h2>Collage</h2> <p>Card, material, paper, pasta, tiles, natural materials etc</p>	<p>Explore ways of joining, cutting and sticking using a variety of papers, card and materials e.g. pasta, shells, sticks.</p> <p>Learn how to cut, tear and apply glue.</p>	<p>To create collages incorporating natural materials.</p> <p>Explore textures and patterns, sorting materials by properties e.g. colour, texture.</p>	<p>To create collages with a theme.</p> <p>Explore materials that add texture and pattern.</p> <p>Refine cutting and gluing/attaching skills.</p>	<p>Use collage skills with increasing refinement.</p> <p>To focus on pattern to create a mosaic design.</p> <p>Refine work as they go to ensure precision.</p>	<p>To select colours and materials to create effect.</p> <p>Refine techniques, with increasing focus on cutting and gluing.</p> <p>Use key vocabulary to demonstrate understanding, texture, shape, pattern.</p>	<p>To select colours and materials to create effect.</p> <p>Learn and practise a variety of techniques, overlapping, mosaic, montage.</p> <p>Plan and design a collage.</p>	<p>To add collage to a painted or printed background.</p> <p>To create an accurate pattern.</p> <p>Refine skills, applying knowledge into work to add texture, pattern and colour.</p> <p>Use key vocabulary to demonstrate knowledge and understanding.</p>
<h2>Printing</h2> <p>Fingers, hands, vegetables, card, wood, polystyrene, clay, sponges etc</p>	<p>Make rubbings showing a range of patterns and textures</p> <p>Explore printing using everyday objects- hands, feet, vegetables, bark</p> <p>Produce simple pictures from printing objects.</p> <p>Imprint onto a range of materials- clay, dough, paper.</p> <p>Print using block colours.</p>	<p>Create patterns and pictures by printing from objects using more than one colour.</p> <p>Practise a range of techniques e.g. rolling, pressing, stamping and rubbing.</p> <p>Explore using a variety of materials- sponges, fruits, hands.</p> <p>Develop an understanding of key vocabulary- printing, objects, colour, shape, printmaking etc.</p>	<p>Recreate an original print.</p> <p>Demonstrate a range of printing techniques using manmade and natural materials.</p> <p>Create a picture using a variety of materials.</p> <p>Use printmaking as a means of drawing.</p> <p>Create order, symmetry and irregularity.</p> <p>Create a repeating pattern using contrasting colours.</p>	<p>Use a sketchbook to record textures and pattern.</p> <p>Replicate patterns from observations.</p> <p>Create a picture using a repeating pattern using a number of colours.</p> <p>To explore colour mixing through overlapping prints deliberately.</p> <p>Use key vocabulary to demonstrate knowledge and understanding.</p> <p>To improve techniques.</p>	<p>Continue to add designs to their sketchbook.</p> <p>Make printing blocks from a variety of materials.</p> <p>Discuss effects modifying and adapting as work progresses.</p> <p>Explore images and recreate texture through selecting appropriate materials.</p> <p>Use key vocabulary to demonstrate knowledge understanding.</p>	<p>Explore combining prints taken from different materials to produce a finished piece.</p> <p>Experiment and plan ideas in sketchbook and create a pictorial and patterned print.</p> <p>Design a print for fabric, wrapping paper, book covers etc.</p> <p>Make comparisons between their own work and patterns in their environment.</p> <p>Discuss, compare and evaluate their work and work of others.</p>	<p>Build a repertoire of images and prints in their sketchbook.</p> <p>Explore printing techniques used by various artists.</p> <p>Explore screen printing.</p> <p>Develop techniques to create a mono, block and relief printing piece.</p> <p>Make precision printing blocks creating an accurate repeating pattern.</p> <p>Critique, compare and evaluate their work and work of others.</p>

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<h1>Textiles</h1> <p>Weaving, threads, fibres, fabrics,</p>	<p>Handling, manipulating and exploring using natural and man-made materials and textiles.</p>	<p>Cut and shape textiles using templates.</p> <p>Join textiles using running stitch.</p> <p>Practise threading a needle.</p> <p>Colour and decorate textiles- attaching using glues.</p> <p>Use paper or material to weave using a card loom.</p> <p>Explore colour in weaving.</p> <p>Use simple vocabulary to demonstrate knowledge and understanding.</p>	<p>Build upon previously learnt skills.</p> <p>Use wide eyed needles and varied thicknesses of thread.</p> <p>Join fabrics using different sizes of running stitch.</p> <p>Explore simple backstitch and cross stitches.</p> <p>Develop overlapping/overlying skills to create effect.</p> <p>Explore ways of colouring materials.</p> <p>Use key vocabulary to demonstrate knowledge and understanding.</p>	<p>Use smaller eyed needles and finer threads.</p> <p>Use colour to express ideas, weave a picture or create a mood.</p> <p>Experiment with tie dying, batik and alternative ways of colouring textiles.</p> <p>Experiment the correct techniques to decorate textiles e.g. printing, fabric pens, dying.</p> <p>Join materials with appropriate stitches.</p> <p>Use key vocabulary to demonstrate knowledge and understanding.</p>	<p>Experiment with a range of materials, overlapping/laying to create texture, colour and effect.</p> <p>Use a wider range of stitches to add pattern and texture e.g. zig-zag and chain stitch.</p> <p>Refine skills in cutting and joining.</p> <p>Look at fabrics from other countries, make comparisons and discuss types of fabric.</p> <p>Use key vocabulary to demonstrate knowledge and understanding.</p>	<p>Select appropriate materials to meet a criteria for a specific outcome.</p> <p>Embellish work using a variety of techniques e.g. drawing, gluing, attaching, stitching.</p> <p>Develop their weaving techniques experimenting with a range of materials.</p> <p>Understand the need for a seam.</p> <p>Refine their stitching to correctly join textiles together.</p> <p>To further develop techniques to colour fabrics.</p> <p>Use key vocabulary to demonstrate knowledge and understanding.</p>	<p>Develop experience to add texture to a completed piece by adding embellishment e.g. sticking, stitching, gluing, drawing.</p> <p>Apply their knowledge of different techniques.</p> <p>Identify and use appropriate materials.</p> <p>Work collaboratively on larger pieces if work.</p> <p>Create objects that include a seam and curved edge.</p> <p>Experiment with a range of textiles to overlap/lay, creating texture, effect and colour.</p> <p>Use key vocabulary to demonstrate knowledge and understanding.</p>

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<h1>Sculpture</h1> <p>Carving, clay, model, sculpture, form, rigid, card</p>	<p>Construct simple objects, handling, feeling, manipulating materials.</p> <p>Dismantle and reassemble parts.</p> <p>Able to shape and model from imagination.</p> <p>Apply simple decoration.</p> <p>Use simple vocabulary shared through discussion-size, feel, look, smell</p>	<p>Use both hands to build and manipulate materials.</p> <p>Construct from own ideas and imagination.</p> <p>Use materials to make objects for a purpose.</p> <p>Develop scissor skills to cut shapes.</p> <p>Develop pinching, rolling skills to manipulate modelling media.</p> <p>Make simple joins by manipulating materials or pasting.</p> <p>Develop key vocabulary of weight, texture etc through discuss.</p>	<p>Develop an awareness of natural and man-made materials.</p> <p>Construct from personal experiences, observations and ideas.</p> <p>Use a variety of decorative techniques-painted, glued, impressed etc.</p> <p>Use a range of tools for shaping, mark making, cutting.</p> <p>Construct from a range of materials-junk, recycling, clay, paper, natural materials.</p> <p>Replicate patterns and shapes in 3D form.</p> <p>Begin to evaluate work and form opinions of others work.</p> <p>Begin to use key vocabulary.</p>	<p>Build on previously learnt skills.</p> <p>Shape, form, model and construct from personal experiences, observations and imagination with increasing confidence.</p> <p>Plan and develop ideas in their sketchbook, making choices about media.</p> <p>Work safely and tidily.</p> <p>Develop an understanding of different types of adhesives and methods of attaching.</p> <p>Develop an awareness of size and dimensions.</p> <p>Use key vocabulary to demonstrate knowledge and understanding.</p>	<p>Refine previously learnt skills.</p> <p>Plan, develop and use learnt knowledge to select best fit media.</p> <p>Explore surface patterns and textures more deeply.</p> <p>Work in a safe and tidy manner.</p> <p>Develop an understanding of other sculptures and make observations and comparisons.</p> <p>Consider light, shadow, space and size.</p> <p>Investigate, analyse and interpret natural and man-made construction/sculptures.</p> <p>Use key vocabulary to demonstrate knowledge and understanding</p>	<p>Use sketchbook to inform, plan and develop ideas.</p> <p>Shape, form, model and join with confidence.</p> <p>Work on more intricate patterns and textures.</p> <p>Work closely from observations or imaginations.</p> <p>Consider the properties of the media used and whether it's the best fit.</p> <p>Discuss, evaluate and make comparisons to others work, analysis how to edit work.</p> <p>Use key vocabulary to demonstrate knowledge and understanding</p>	<p>To become proficient in sculpturing techniques.</p> <p>To know how to use all equipment safely and correctly and the importance of working tidily.</p> <p>To identify the most appropriate materials and tools for best outcomes.</p> <p>To plan, create, edit and evaluate their work and work of others.</p> <p>Use key vocabulary to demonstrate knowledge and understanding</p>

Skills Focus	EYFS	KS1	KS2
<p>Exploring and developing ideas.</p>	<p>Explore and communicate their ideas, thoughts and experiences in their own way, encouraging problem solving, communication and emotional well-being.</p> <p>Respond positively to praise and ideas.</p> <p>Encourages exploration, imagination and creativity of a range of media and materials.</p> <p>Develops a practise, perception, perseverance, patience and passion mindset.</p> <p>Introduces key vocabulary.</p>	<p>Builds up resilience to getting things wrong. Practise sharing their ideas and skills, gaining feedback from others.</p> <p>Respond positively to ideas and starting points.</p> <p>Experiment, explore and collect information.</p> <p>Explore different methods, materials and techniques to improve.</p> <p>Promotes positive well-being.</p> <p>Develop key vocabulary to demonstrate their knowledge and understanding.</p>	<p>Continue building resilience of making mistakes, identifying ways of improving their work.</p> <p>Share their work, gaining skills from others by giving and receiving feedback.</p> <p>Collect and develop their ideas using a sketchbook.</p> <p>Explore ideas from first-hand, close up observations.</p> <p>Enquire, question and make observations about starting points, respond positively to others suggestions.</p> <p>Promotes positive well-being.</p> <p>Use key vocabulary to demonstrate their knowledge and understanding.</p>
<p>Work of other artists.</p>	<p>Develops awareness of the world.</p> <p>Encourages communication, discussion, exploration and vocabulary.</p> <p>Develops basic ideas and opinions.</p>	<p>Offers opportunities to learn from other artists work, techniques and designs.</p> <p>Broadens knowledge and vocabulary.</p> <p>Forms opinions, develops understanding and inspires.</p> <p>Poses lines of enquiry to compare, analyse and develop.</p> <p>Deepens key vocabulary knowledge.</p>	<p>Builds solid knowledge base of other artists.</p> <p>Develops formative opinions, evaluations and comparisons.</p> <p>Allows reflection of their work to develop their craft.</p> <p>Inspires and motivates imagination, creativity and individuality through the medium of art.</p> <p>Introduces key vocabulary to enrich knowledge and understanding.</p>

